CRM

CULTURAL RESOURCE MANAGEMENT
Information for Parks, Federal Agencies, Indian Tribes, States, Local Governments, and the Private Sector

VOLUME 21 DIRECTORY 1998

DIRECTORY

U.S. DEPARTMENT OF THE INTERIOR
National Park Service
Cultural Resources

PUBLISHED BY THE NATIONAL PARK SERVICE

To promote and maintain high standards for preserving and managing cultural resources

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ISSN 1068-4859

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Statements of fact and views are the responsibility of the authors and do not necessarily reflect an opinion or endorsement on the part of the editors, the *CRM* advisors and consultants, or the National Park Service. Send articles, new items, and correspondence to the Editor, *CRM*, U.S. Department of the Interior, National Park Service, Cultural Resources, 1849 C Street, NW, Suite 350NC, Washington, DC 20240; 202-343-3395; fax 202-343-5260; email: <ron_greenberg@nps.gov>.

Cultural Resource Training Directory
January - December 1998

Compiled by:

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Technical Preservation Services
Heritage Preservation Services Division
National Center for Cultural Resources Stewardship and Partnership Programs
National Park Service
U.S. Department of the Interior
Washington, DC

INTRODUCTION

Technical Preservation Services is pleased to present the eighth annual directory of training opportunities in cultural resource management.

This directory identifies workshops, courses, seminars, and other short (up to six-weeks in length) classes in cultural resource management topics sponsored in the United States and abroad for calendar year 1998. Information for the directory was obtained from a survey mailed to CRM readers and nearly 1,000 representatives of Federal, state, and local government agencies, colleges and universities, and organizations.

THIS YEAR'S DIRECTORY

The first section of the directory, Course Listings, provides descriptions of each course and is organized by categories of related disciplines.

Some courses provide information about a wide range of topics. For example, a course might include planning issues, legal requirements, community and neighborhood history, and preservation treatments. Such courses are listed in Common Ground, Courses of Interest to More Than One Specialty, rather than in numerous individual sections of the directory.

More specialized courses are listed under one or two categories. If a course contains information about several subcategories within one discipline, it will be listed under the umbrella category heading. For example, if a course includes information about historic architecture, interior design, and architectural treatments, the course will be found under Historic Building Related Specialties. Listings are arranged by date within each category.

The second section of the directory, Location Index, enables the reader to find course information in a specific geographic location. Each entry provides the subject, course title, and date.

LISTING FORMAT

Course Title
Date and location course offered
Cost
Course Description
Intended Audience / Participants
Contact Person, Course Sponsor, Address, Telephone Number, Fax Number, E-mail address, Internet address

TBA (To Be Announced) appears when exact information regarding date, location, cost, or course description was not available.

The Intended Audience information indicates who is eligible to attend a course. Generally, course sponsors develop a course for a specific audience, and these courses may or may not be available to others who are interested but outside of targeted organizations.

The succinct course descriptions provided here characterize the key elements of a course. Class size varies, and some of the hands-on courses may allow only a very limited number of students due to the individual instruction format. Please contact the course sponsor for complete course descriptions and to determine class size and course availability.

Unless otherwise stated, the cost includes course fee or tuition only. Participants must pay for travel to and from the course and for any lodging and meals.

Where indicated by the course sponsor, "CEU" or "college credit available" is noted with the course cost. Continuing Education Units (CEUs) are recognized units that document completion of a qualified continuing education program and may be used for job advancement or as evidence of increased professional capabilities. Participants should confirm the availability of such credits, and any special fees that may apply, with the course sponsor.

Listing in this directory does not imply endorsement of the course content, the instructor, or the course sponsor by the National Park Service or the U.S. Department of the Interior. Every effort has been made to provide accurate information, but scheduled training may change at any time, and early contact with the course sponsor is advised.

The directory is published in conjunction with *CRM*, which is regularly sent to Federal Preservation Officers and State Historic Preservation Offices; National Park Service parks and central offices; Federal, state, and local government agencies and certified local governments; museums; national and regional preservation organizations; preservation programs at colleges and universities; tribal leaders and cultural centers; professionals in the cultural resource fields; and interested individuals.

This directory is produced by the Technical Preservation Services Branch of the Heritage Preservation Services Division, National Park Service. For more information, please write Training Directory, Heritage Preservation Services, Room NC200, 1849 C Street, NW, Washington, DC 20240, or telephone 202-343-9583.

Now Online

The ***Cultural Resource Training Directory*** is now online. *See Page 16 for more information and the URL address.*

For More Information About Cultural Resource Courses

Degree Programs

The Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States (1994-95), a joint project of the National Park Service and the National Council for Preservation Education, provides information about training programs and education programs that last from six months to several years. With information about 112 programs, including faculty, tuition, curriculum, degree / certificates offered, length of program, and contacts for more information, the directory is intended for students at the high school or college undergraduate level and their counselors and advisors. Readers are referred to twenty-seven supplemental guides and directories for information regarding additional programs.

The directory is available from the Government Printing Office (stock number 024-005-01146-3) for $9 per copy (shipping and handling included). Credit card orders may be placed by telephone to 202-512-1800, or by mail to:

Superintendent of Documents
PO Box 371954
Pittsburgh, PA 15250-7954

It is also available through Government Printing Office Bookstores in Atlanta, GA; Birmingham, AL; Boston, MA; Chicago, IL; Cleveland, OH; Columbus, OH; Dallas, TX; Denver, CO; Detroit, MI; Houston, TX; Jacksonville, FL; Kansas City, MO; Laurel, MD; Los Angeles, CA; Milwaukee, WI; New York, NY; Philadelphia, PA; Pittsburgh, PA; Portland, WA; Pueblo, CO; San Francisco, CA; Seattle, WA; and Washington, DC.

International Training Opportunities

Information on courses offered by the International Center for the Study of Preservation and Restoration of Cultural Property (ICCROM), Rome, Italy, may be obtained from:

Publications Assistant
Advisory Council on Historic Preservation
Suite 809, 1100 Pennsylvania Avenue, NW
Washington, DC 20004
telephone: 202-606-8503
Web address: http://www.icomos.org/iccrom/#training

For information on other international training opportunities consult the "Short Courses Abroad in Historic Preservation" prepared by the United States Committee of the International Council on Monuments and Sites (US/ICOMOS). Copies may be requested from:

US/ICOMOS
401 F Street, NW
Washington, DC 20001
telephone: 202-842-1866
Web address: http://www.icomos.org/usicomos/short_courses.html

Training For Architects

Examples of successful training programs for architects can be found in the AIA's monograph series *Architectural Education Initiative*. The monograph "Outstanding Education in Practice" reports on award-winning training programs, and can be obtained from:

Education Services Department
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006
telephone: 202-626-7358

A listing of Professional Interest Area conferences and events can be viewed at the web address: http://www.aia.org/pia/cal-eve.htm

Additional Ways To Find Training

The people and organizations listed as contacts in this directory are useful starting points for tracking down more information about training in the subject areas of their courses. They may also be familiar with the availability of future training and may have scheduled additional courses that did not meet the deadline for this directory.

Check with local academic institutions for class offerings. Colleges that offer degree programs in cultural resource subjects may allow individuals to take a class without enrolling in a degree program.

Check future issues of *CRM* for newly announced notices of training offerings and conferences with training sessions.

The World Wide Web now features many sites with further information on cultural resource training programs. Some of these evolving information services are more comprehensive than others. Many also point to other sources of information on cultural resource topics and training opportunities. Among the web sites with cultural resource training information are:

- Links to the Past, the home page of the National Park Service's cultural resource management programs, http://www.cr.nps.gov. Select "Help Yourself," then "Training."
- The National Park Service's National Center for Preservation Technology and Training home page, http://www.cr.nps.gov/ncptt. Gopher at gopher://gopher.ncptt.nps.gov
- PreserveNet, the web site of the Historic Preservation Program at Cornell University, at http://www.preservenet.cornell.edu where you can find information about "Conferences," "Education," and "Internships."
- The home page of the National Trust for Historic Preservation can be entered at http://www.nthp.org. Select "Main Street," then "Conferences & Workshops."
- The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) home page, http://www.icomos.org/iccrom. Select "Training and Education."
- The Getty Art History Information Program home page, http://www.gii.getty.edu. Select "Other Cultural Information Resources," then "Internet Resources for Heritage Conservation, Historic Preservation, and Archeology:" An excellent site for information on Art History and electronic media training.

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COMMON GROUND: COURSES OF INTEREST TO MORE THAN ONE SPECIALTY
(COURSES LISTED CHRONOLOGICALLY BY DATE)

ASSESSING EFFECTS OF FIRE MANAGEMENT UPON PARK CULTURAL RESOURCES

Date & Location: February-April, September (Exact dates TBA); TBA
Cost: $20
This class will enable interdiscplinary NPS staff to achieve goals of wildfire-prescribed fire management and cultural resource management through coordinating activities in scientific, safe, and cost-effective manners. Targeted at NPS Strategic Plan measures.
Intended audience: Resource program staff with fire management, cultural resource, and natural resource responsibilities.
Co-sponsors: U.S. Forest Service
Contact: Mr. Roger Kelly
NPS/Pacific GreatBasin Support Office
600 Harrison Street, Suite 600
San Francisco, CA 94107
Telephone: (415)427-1400
Fax: (415)427-1484
E-mail: roger_kelly@nps.gov

SEMINAR ON NONPROFIT MANAGEMENT

Date & Location: February 9 - March 4; Greeneville, TN
Cost: $100
This survey of museum organization covers policies, ethics, types of authority, relationships with the public and supporters, budgets, fund accounting, fund raising, and long-range planning. The course will also explore museum marketing, government relations, and job opportunities in the field.
Intended audience: Professional museum staff, museum volunteers, museum studies students, independent scholars
Contact: Mr. Alvin Gerhardt
Tusculum College
PO Box 5026
Greenville, TN 37743
Telephone: (423)636-7348
E-mail: agerhard@tusculum.edu

PRESERVING THE HISTORIC ROADS IN AMERICA

Date & Location: March 5-8; Hollywood, CA
Cost: $150; CEU available
This conference focuses on the preservation and management of historic roads and their cultural landscapes. It will provide an in-depth analysis of the emerging understanding of historic roads as national resources and offer strategies for addressing preservation and safety. The conference includes two half-day tours, one evening neon tour, and two full days of programs within three technical tracks.
Intended audience: Department of Transportation State employees, engineers, landscape architects, architectural historians, historians, planners, and architects
Contact: Mr. Dan Marriott
National Trust for Historic Preservation
1785 Massachusetts Avenue
Washington, DC 20036
Telephone: (202)588-6279; *Fax:* (202)588-6050
E-mail: dan_marriott@NTHP.org

INFORMATION ECOSYSTEM: MANAGING THE LIFE CYCLE OF INFORMATION FOR PRESERVATION AND ACCESS

Date & Location: March 10-13; College Park, MD
Cost: $285; $145 to a limited number of NPS registrants
This course teaches managers how to effectively create, manage, adapt, and reuse information, particularly electronic information, in a project setting.
Intended audience: Middle and upper managers of cultural resources within the federal, state, and local governments, corporate organizations
Co-sponsors: National Archives and Records Administration, The Northeast Document Conservation Center & NPS Cultural Resources Training Initiative
Contact: Ms. Diane Vogt-O'Connor
National Park Service
Museum Management Program
1849 C Street, NW
Washington, DC 20240
Telephone: (202)343-1011; *Fax:* (202)343-1767
E-mail: vogt_o'connor@nps.gov

HISTORIC STRUCTURES MAINTENANCE AND REPAIR

Date & Location: March 16-20; Seattle, WA
Cost: $1,110; CEU available
This course provides an awareness of the unique characteristics, legal requirements, procedures, technical knowledge, and skills necessary to maintain and repair historic properties of the federal government.
Intended audience: Technical and single discipline specialists
Co-sponsors: HQ, U.S. Army Corps of Engineers
Contact: Mr. W. Yockel
HQ, U.S. Army Corps of Engineers
Professional Development Support Center
PO Box 1600
Huntsville, AL 35807
Telephone: (205)895-7456; *Fax:* (205)895-7466

ENVIRONMENTAL IMPACT ASSESSMENT

Date & Location: April 6-10; Huntsville, AL; and July 6-10, Sacramento, CA
Cost: $600
This course provides students with a working knowledge of the envionmental impact assessment process and the information, including environmental studies, needed to prepare an environmental impact assessment document or an environmental impact statement.
Intended audience: U.S. Army Corps staff in specific job series, those with environmental job responsibilities, GS-05 or above
Contact: Mr. Joe Pickett
U.S. Army Corps of Engineers
Professional Development Support Center
PO Box 1600
Huntsville, AL 35807
Telephone: (205)895-7445; *Fax:* (205)895-7466
E-mail: Pickett@smtp.hnd.usace.army.mil

UNDERSTANDING THE PRINCIPALS OF HISTORIC PRESRVATION

Date & Location: May (Exact dates TBA); Brecksville, OH
Cost: TBA
Management Guidelines and policies and to the day-to-day tasks of historic building maintenance. Topics include: introductions to the history of preservation in the NPS and to compliance with the National Historic Preservation Act of 1966; application of the Secretaryof the Interior's Standards for the Treatment of Historic Properties; identifying historic character and character-defining elements of a building; performing basic condition assessments; understanding the levels of treatment; introduction to developing a maintenance plan for a building; basic documentation of preservation treatments; and implementing preventive maintenance.
Intended Audience: Maintenance workers and mechanics, carpenters, masons, painters, exhibits specialists, woodcrafters, others who work on historic structures
Contact: Dorothy Printup
NPS/Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301)663-8206; *Fax:* (301)663-8032
E-mail: dorothy_printup@nps.gov

23rd ANNUAL CALIFORNIA PRESERVATION CONFERENCE

Date & Location: May 7-10; Berkeley, CA
Cost: CPF member $110; non-member $140; CEU available
Topics to be covered include architectural history, waterfront preservation, state historic building codes, California Environmental Quality Act, computers, regulations, incentives, mitigation, economic development, cultural landscapes, seismic issues, military base closures, and coalition building with institutional neighbors.
Intended audience: Preservationists, architects, engineers, archaeologists, historians, city planners, building officials, attorneys, elected officials, consultants
Co-sponsors: Berkeley Architectural Heritage Association, City of Berkeley, California State Office of Historic Preservation
Contact: Mr. Jeff Eichenfield
California Preservation Foundation
405 14th Street, Suite 1010
Oakland, CA 94612
Telephone: (510)763-0972; *Fax:* (510)763-4724

CULTURAL RESOURCES

Date & Location: May 11-15, june 1-5, June 8-12; Santa Fe, NM
Cost: $580
This course provides students with a broad-based understanding of the character and quality of cultural resources, as well as a working knowledge of the identification and assessment procedures affected by a proposed undertaking. Field trips to cultural resource sites are an integral part of the instruction.
Intended audience: Planners, environmental resource managers, study managers, life-cycle project managers
Contact: Mr. Joe Pickett
US Army Corps of Engineers
Professional Development Support Center
PO Box 1600
Huntsville, AL 35807
Telephone: (205)895-7445; *Fax:* (205)895-7466
E-mail: pickett@smtp.hnd.usace.army.mil

SMALL FORMAT ARCHITECTURAL PHOTOGRAPHY

Date & Location: May 17-21; Mt. Carroll, IL
Cost: $545 (includes accommodations); enrollment limited
This course will provide practical experience in the photographic documentation of both interior and exterior architectural features. Coursework covers equipment, special techniques for architectural subjects, filtration, rectified photography, and both black and white and colorfilms.
Intended audience: Architects, planners, historians, other cultural resource professionals
Co-sponsors: Mt. Carroll Center for the Photographic Arts
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mount Carroll, IL 61053
Telephone: (815)244-1173

DOCUMENTATION OF URBAN VERNACULAR ARCHITECTURE

Date & Location: May 18 - June 12; Honolulu, HI; and July 5 - August 14; Bangkok, Thailand
Cost: $1,062; College Credit Available
Students will be introduced to the field of vernacular architectural studies and receive specialized training in documentation and recording techniques, including architectural description, drafting, techniques of measured drawing, and photography. The course is "field-intensive" with an emphasis on hands-on learning.
Intended audience: Students and professionals in historic preservation, architecture, and other disciplines
Contact: Mr. Lowell Angel
Historic Preservation Program
American Studies Department
University of Hawaii at Manoa
1890 East West Road, Moore 324
Honolulu, HI 96822
Telephone: (828)956-9546; *Fax:* (828)956-4733
E-mail: angell@hawaii.edu

THE BUSINESS SIDE OF PRESERVATION

Date & Location: May 29-30; TBA, VT
Cost: $150 Historic Windsor members/Government staff; $165 (others)
Assessing and planning for the risk of unknown variables inherent in the buildings can make or break a business or project. The instructor will review assessing unknown variables, assembling a planning team, proven tests and methods that lessen the guesswork in estimating, problem solving techniques, phasing projects, and ethical standards.
Intended audience: All trades, architects, engineers, maintenence staff, contractors, and builders
Co-sponsors: The Division of Architecture and Art, Norwich University
Contact: Judy Hayward
The Preservation Institute/Historic Windsor, Inc.

PO Box 1777
Windsor, VT 05089-0021
Telephone: (802)674-6752; *Fax:* (802)674-6179
E-mail: HistWinInc@aol.com

VICTORIAN SOCIETY SUMMER SCHOOL

Date & Location: June (Exact dates TBA); Newport, RI
Cost: $1,000
Course Director Richard Guy Wilson and a distinguished roster of experts and scholars provide a survey of the 19th century with special emphasis on Newport, the Queen of Resorts. Through lectures and tours of private and public buildings in Newport and the surrounding area, the architecture, landscape architecture, and interior design of the 19th Century is examined. Restoration and preservation are also addressed.
Intended audience: Architects, interior designers, preservationists, historians
Contact: Ms. Elizabeth Calvit
Victorian Society in America Summer Schools
Suite 139, 217 East 85th Street
New York, NY 10028
Telephone: 212-971-2457

HISTORIC PRESERVATION PLANNING PROGRAM

Date & Location: June 1-26; New Orleans, LA
Cost: $2,900; College credit available
This is an intensive program using New Orleans as a laboratory. Coursework includes lectures and field study on preservation planning, preservation law, history, architecture, resource management, urban revi-
talization, computer-based documentation, urban and small town main streets, heritage tourism, and more. Presentations by faculty and guest lecturers will provide local, state and national preservation perspectives.
Intended audience: Upper level undergraduates, graduate students, and professionals
Contact: Ms. Elizabeth Calvit
College of Urban & Public Affairs
University of New Orleans
New Orleans, LA 70148
Telephone: (504)539-9631; *Fax:* (504)539-9637
E-mail: edc@uno.edu

MONUMENT MAINTENANCE PRACTICES FOR HISTORIC CEMETERIES AND BATTLEFIELDS

Date & Location: June 15-19; Cambridge & Boston, MA
Cost: $300
This course provides practical information on the maintenance of stone and metal monuments in designed landscapes through lectures, descussions, tours and working sessions at Mount Auburn Cemetery, Forest Hills Cemetery, Kings' Chapel and Granary Burying Grounds, and the Frederick Law Olmsted NHS.
Intended audience: Cemetery and battlefield operations managers and senior maintenance staff
Co-sponsors: Mount Auburn Cemetery, Forest Hills Cemetery, Historic Burying Grounds Initiative
Contact: Dennis Montagna
NPS/Philadelphia Support Office
200 Chestnut Street
U.S. Custom House
Philadelphia, PA 19106
Telephone: (215)597-5824
E-mail: dennis_montagna@nps.gov

THE ATTINGHAM SUMMER SCHOOL

Date & Location: July 3-21; various cities in England
Cost: $3,700
A residential study program visiting more than 30 historic houses to study their architecture, landscape setting and contents, includingcollections of furniture, sculpture, painting, silver and ceramics.
Intended audience: Those involved in the fine and decorative arts, architects, historians, conservators, teachers
Contact: Ms. Sybil Bruel
American Friends of Attingham
285 Central Park West
New York, NY 10024
Telephone: (212)362-0701; *Fax:* (212)580-9352

EVALUATING AND MANAGING CULTURALLY SIGNIFICANT LINEAR LANDSCAPES

Date & Location: July 27-31; Rock Springs, WY
Cost: TBA
Training will focus on the evaluation and management of cultural landscapes along historic trails and will emphasize the applicability of the methodology presented to other linear resources. Special emphasis will be placed on investigating the relationship between natural and cultural resources and the implications for the holistic management of these resources. Field work and the use of GIS will also be includeed
Intended audience: Government and private sector professionals in archaeology, historic preservation, landscape architecture, and planning
Contact: Dr. Susan Calafate Boyle
NPS/Denver Service Center
12795 West Alameda Parkway
Lakewood, CO 80225
Telephone: (303)969-2319; *Fax:* (303)987-6679
E-mail: susan_boyle@nps.gov

PRESERVATION REFORMATTING IN A DIGITAL WORLD

Date & Location: September - October (Exact dates TBA); Location TBA
Cost: TBA
This workshop will train cultural resource project managers to plan and manage projects to copy deteriorating or fragile architectural drawings and plans, documents, drawings, graphic prints, photographs (including slides, hazardous cellulose nitrate and other negatives, prints, and transparencies), and related materials into digital format or microfilm for preservation and access. Topics include selecting and preparing materials, evaluating digital imaging technology versus microfilm, inspecting resulting products for quality, and evaluating the various technologies for preservation and access. There will be a hands-on component teaching "best practices" for scanning, microfilming, and copy

photography, although the workshop's primary focus will be in teaching decision making skills.
Intended audience: Archivists, architects, curators, archeologists, historians, landscape architects, librarians, records managers and project managers
Co-sponsors: Northeast Document Conservation Center
Contact: Ms. Diane Vogt-O'Connor
NPS, Museum Management Program
Room NC230, 1849 C Street, N.W.
Washington, DC 20240
Telephone: (202)343-1011; *Fax:* (202)343-1767
E-mail: vogt_o'connor@nps.gov

AMERICAN INDIANS AND CULTURAL & NATURAL RESOURCE MANAGEMENT – THE LAW AND PRACTICE REGARDING NATIONAL PARKS AND OTHER FEDERAL LANDS

Date & Location: September 15-17; Yellowstone National Park, WY
Cost: Less than $200
This "hands-on" course provides conceptual and practical fundamentals on American Indian law. An overview is offered of treaties, laws, executive orders, regulations, policies, and court cases on American Indian use of cultural and natural resources on federal lands managed by the National Park Service and other agencies.
Intended audience: Specialists and planners in cultural and natural resources management
Co-sponsors: Bureau of Land Management and U.S. Forest Service
Contact: Mr. Larry Van Horn
NPS/Denver Service Center
12795 West Alameda Parkway
Lakewood, CO 80225-0287
Telephone: (303)969-2255; *Fax:* (303)987-6679
E-mail: larry_van-horn@nps.gov

SEMINAR FOR HISTORICAL ADMINISTRATION

Date & Location: October 31 - November 21; Williamsburg, VA
Cost: $500
The seminar develops and strengthens leadership within historical organizations and museum communities. It offers case studies, workshops, , field trips, and forums addressing current trends in financial management, marketing, cultural tourism, human resources, trustee relations, managing change, law, ethics, historic preservation, evaluation, education and interpretation, technology, and more.
Intended audience: Mid-career musuem professionals: 3-15+ years experience
Co-sponsors: American Association of Museums, American Association for State & Local Historiy, NPS, National Trust for Historic Preservation
Contact: Ms. Peggy McDonald Howells
Colonial Williamsburg Foundation
PO Box 1776
Williamsburg, VA 23187-1776
Telephone: (757)220-7211; *Fax:* (757)220-7357

APT98: LEARNING FROM LANDMARKS

Date & Location: November 5-11; Williamsburg, VA
Cost: TBA
The conference theme, *Learning from Landmarks*, encourages the preservation community to reassess preservation philosophies and technologies, past and present, as a means of informing future work. The rich legacy of properties in Viginia that have been preserved, conserved and restored in this century offer a perfect background for the sessions as well as interesting comparisons with sites throughout Canada and the United States. Topics include analyzing old and new historic preservation methodologies, reconsidering the philosophies that have applied in different eras, and rethinking current preservation technologies to better understand their potential for use in the future.
Intended Audience: Preservation professionals
Co-sponsors: Colonial Williamsburg Foundation, NPS
Contact: Dr. Thomas H. Taylor, Jr.
1998 APT Conference
PO Box 3511
Williamsburg, VA 23187
Telephone: (757)220-7432; *Fax:* (757)220-7787
E-mail: ttaylor@widowmaker.com

ANTHROPOLOGY & RELATED SPECIALTIES

• Anthropology

PRESERVATION OF FIELD RECORDS AT THE MILLENNIUM

Date & Location: December (Exact dates TBA); Phoenix, AZ
Cost: TBA
This basic course provides an overview on how to create, manage, and responsibly ensure that this significant information is not lost to future scholars and the peoples and managers of the systems studied. The course describes basic preservation procedures, file management techniques, legal issues, and procedures for ensuring the survival of and future sustainability of this vital informational legacy.
Intended audience: Anthropologist, archeologists, ethnographers, linguists, and physical anthropologists
Co-sponsors: National Anthropological Archives, University of Nevada, Human Studies Film Archives, Committee for the Preservation of the Anthropological Records
Contact: Ms. Diane Vogt-O'Connor
National Park Service
Museum ManagementRoom NC230, 1849 C St., NW
Washington DC 20240
Telephone: (202)343-1011; *Fax:* (202)343-1767
E:mail vogt_o'connor@nps.gov

• Archaeology

ARCHAEOLOGICAL FIELD SCHOOL AT HILL BANK, BELIZE

Date & Location: June 1-28; Hill Bank, Belize
Cost: TBA (Students may receive up to six hours of undergraduate credit through the University of Wisconsin-La Crosse)
This field school will include instruction in archaeological field techniques, laboratory methods, as well as survey and mapping proce

dures. Participants will participate in excavations at the small ceremonial center of Satal K'an located near the southern end of the New River Lagoon in the Mayan lowlands. Lectures will be provided by the staff on various aspects of Mayan civilization. Also included in the program are field trips to nearby archaeological sites, such as Lamanai and La Milpa.
Intended audience: Undergraduate and graduate students
Co-sponsors: Department of Sociology and Archaeology, University of Wisconsin - La Crosse
Contact: Dr. Kathryn Reese-Taylor
University of Wisconsin - La Crosse
Department of Sociology and Archaeology, North Hall
La Crosse, WI 54601
Telephone: (608)785-6772 *Fax:* (608)785-8486
E:mail: reese_kv@mail.uwlax.edu

Kansas Archaeology Training Program Field School

Date & Location: June 6-13; Southwest Kansas
Cost: $15; College credit available
This program offers participants an opportunity to learn archaeological concepts and methods through hands-on experience and classroom instruction under the supervision of professional arcaeologists. The program will investigate one or more prehistoric sites in southwest Kansas and will include block excavations, an artifact processing laboratory, formal classes, and possibly archeological site survey.
Intended audience: Participants must be 10 years old. Children between 10-14 must work with parent at all times. Under 18 must be accompaniued by an adult.
Co-sponsors: Kansas Anthropological Association.; Kansas State Historical Society
Contact: Ms.Virginia Wulfkuhle
Archeology Office, Kansas State Historical Society
6425 SW 6th Avenue
Topeka, KS 66615-1099
Telephone: (913)272-8681, Ext. 268
E:mail: vwulf@hspo.wpo.state.ks.us

Field School In Historical Archaeology

Date & Location: June 7 - July 10; Forest, VA
Cost: $352 in-state; $537 out-of-state, CEUs available
This program provides students with hands-on experience in the field and in the lab. The focus will be on the recovery and interpretation of evidence relating to the ornamental grounds of Jefferson's retreat. Classes are supplemented by field trips and guest lecturers.
Intended audience: Undergraduates, graduate students, and interested adults
Co-sponsors: University of Virginia
Contact: Ms. Barbara Heath
Thomas Jefferson's Poplar Forest
P.O. Box 419
Forest, VA 24551
Telephone: (804)525-1806; *Fax:* (504)525-7252

Field Methods In Archaeology

Date & Location: June 8-17; Southwestern, WI
Cost: $656-WI residents; $740-MN residents; College credit available
Practical application of the basic skills used in the excavation of archaeological sites, including surveying techniques, methods of excavation, compilation of field data, and laboratory analysis.
Intended audience: Undergraduate students
Contact: Ms. Connie Arzigian
University of Wisconsin-LaCrosse
1725 State Street
LaCrosse, WI 54601
Telephone: (608)785-8452; *Fax:* (608)785-8486
E:mail: arigian@mail.uwlax.edu

Arizona Archaeological Society Rock Art Recording Field School

Date & Location: June 13-21; near Flagstaff, AZ
Cost: $80; $20 AAS membership
Intensive training in various methods of detailed non-intrusive rock art recording, includes lectures on conservation, interpretation, regional pre-history, world rock art, dating, etc. On-site recording of petroglyphs at Anderson Pass, Coconino National Forest. All participants must camp with own provisions.
Intended audience: All levels, but must be in very good physical condition.
Co-sponsors: Coconino National Forest
Contact: Ms. Jane Kolber
Arizona Archaeological Society
PO Box 1844
Bisbee, AZ 85603
Telephone: (520)432-3402; *Fax:* (520)432-3402
E:mail: jkolber@theriver.com

Archaeological Field Methods: PreHistoric

Date & Location: June 22 - July 3, July 6-17, and July 20 - 31; Jefferson, NH
Cost: $175-$205, depending upon level and residency; CEUs and College credit available
The course will emphasize proper recovery methods and fundamental field-laboratory techniques, using hands-on instruction. The excavations will focus on a paleoindian site, estimated to be between 10,000 and 11,000 years old.
Intended audience: Individuals interested in learning about archaeological methodology through hands-on participation
Co-sponsors: Plymouth State College, Institute for New Hampshire Studies
Contact: Mr. Richard A. Boisvert
New Hampshire Division of Historical Resources
PO Box 2043
Concord, NH 03302-2043
Telephone: (603)271-6433
E:mail: crap@lilac.nhsl.lib

Archaeology For Teachers - Class

Date & Location: June 23-26, LaCrosse, WI
Cost: Tuition plus $30 material fee
This class begins with a brief introduction to archaeology and an overview of the pre-European cultures that lived in the Wisconsin and Minnesota areas. Teachers participate in hands-on activities that can

be applied to the regular classroom. Ideas for lesson plans and an introduction into available resources are presented.
Intended audience: Teachers
Contact: Ms. Bonnie Christensen
Mississippi Valley Archaeology Center
University of Wisconsin-LaCrosse
1725 State Street
LaCrosse, WI 54601
Telephone: (608)785-8454; *Fax:* (608)785-8486
E:mail: christensen@mail.uwlax.edu

ARCHAEOLOGICAL FIELD PROGRAM

Date & Location: July-August (Exact dates TBA); Location TBA
Cost: TBA; CEUs and College credit available
This state-of-the-art field training program teaches undergraduate and graduate students exacavation techniques, site interpretation, artifact identification, and public archaeology in both historic and prehistoric research areas.
Intended audience: Undergraduate and graduate students and educators interested in a university accredited archaeological field program
Contact: Ms. Beth Nodland
Institute for Minnesota Archaeology
3300 University Avenue, SE, Suite 204
Minneapolis, MN 55414
Telephone: (612)627-0315; *Fax:* (612)623-0177
E:mail: ima@imacinc.com

ARCHAEOLOGY FIELD SCHOOL FOR TEACHERS

Date & Location: July 6-17, Southwestern, WI
Cost: Tuition plus $100 fee
Explore what it is like to participate in an archaeological excavation, by working alongside archaeologists. Participate in small-scale excavations and survey work. A portion of the class will focus on relating the archaeological field experience to the classroom. No previous experience is necessary.
Intended audience: Teachers
Contact: Ms. Bonnie Christensen
Mississippi Valley Archaeology Center
University of Wisconsin-LaCrosse
1725 State Street
LaCrosse, WI 54601
Telephone: (608)785-8454; *Fax:* (608)785-8486
E:mail: christensen@mail.uwlax.edu

HIGH SCHOOL ARCHAEOLOGY FIELD SCHOOL

Date & Location: July 13-17; Southwestern, WI
Cost: $200
Explore what it is like to participate in an archaeological excavation, by working alongside arcaeologists. Participate in small-scale excavations and survey work. The program offers training in archaeological field techniques, no previous experience is necessary.
Intended audience: High school students and others interested
Contact: Ms. Bonnie Christensen
Mississippi Valley Archaeology Center
University of Wisconsin-LaCrosse
1725 State Street
LaCrosse, WI 54601
Telephone: (608)785-8454; *Fax:* (608)785-8486
E:mail: christensen@mail.vwlax.edu

FIELD SCHOOL IN HISTORICAL ARCHAEOLOGY

Date & Location: July 20-31; Portsmouth, NH
Cost: $150 plus housing (dorm-style); CEUs available
This program offers opportunities for hands-on experience in the field area and laboratory. Participants in this interdisplinary program will work one-on-one with museum staff on an archaeological excavation.
Intended audience: Archaeologists, undergraduate and graduate students, museum researchers, educators.
Contact: Ms. Anne M. Masury
Strawberry Banke Museum
P.O. Box 300
Portsmouth, NH 03802-0300
Telephone: (603)433-1100; *Fax:* (603)433-1115

TEACHERS FIELD SCHOOL AT HILL BANK, BELIZE

Date & Location: July 20-29; Hill Bank, Belize
Cost: $1,250; (Teachers may receive up to three hours of undergraduate or graduate credit through either the University of Wisconsin-LaCrosse or the University of Texas at Austin)
This program is an exciting opportunity for pre-collegiate teachers to participate in an archaeological excavation, including field excavations and laboratory processing of artifacts. The program will also include special lectures and projects that give the professional educator insight into ways to incorporate Mayan archaeology into their grade-specific curriculum. Also included in the program will be four field trips: two to the nearby archaeological sites, one to the howler monkey sanctuary, and an excursion into the Programme for Belize Reserve area to study the flora and fauna of the rainforest.
Intended audience: Pre-collegiate teachers
Co-sponsors: Department of Sociology and Archaeology, University of Wisconsin-La Crosse and University of Texas at Austin
Contact: Dr. Kathryn Reese-Taylor
University of Wisconsin-La Crosse
Department of Sociology and Archaeology, North Hall
La Crosse, WI 54601
Telephone: (608)785-6772; *Fax:* (608)785-8486
E:mail: reese_kv@mail.uwlax.edu

• Ethnography

SAMOAN/PACIFIC ISLAND ETHNOGRAPHIC VIDEO TRAINING

Date & Location: Summer (Exact dates TBA); Tutuila and Manua Islands, American Samoa
Cost: TBA; CEUs available
Training primarily for Samoans and other Pacific Islanders in techniques of visual anthropology and ethnographic video documentation. Trainees will receive hands on experience in producing video documentaries on significant Samoan cultural subjects. Visual Anthropologist Micah Vander Ryn will be the primary instructor.

Intended audience: College students, paraprofessionals in historic and cultural preservation; educators from secondary schools and colleges of the Pacific.
Co-sponsors: NPS, Pacific Great Basin Support Office
Contact: Mr. Micah Vander Ryn
American Samoa Community College
P.O. Box 2609
Pago Pago, American Samoa 96799
Telephone: (684)699-9155 Ext. 63; *Fax:* (684)699-2062
Email: micah@samoatelco.com

Applied Technology Specialties

Photography For Cultural Resources Management Applications

Date & Location: April; Fort Laramie National Historic Site, WY
Cost: $295
The workshop will deal with terrestrial photographs and vertically acquired aerial photographs, both existing photos and newly acquired ones, available for the identification, evaluation, and preservation of cultural resources. Topics include photography and camera characteristics, preparation of photographs for use, stereoscopy, map to show photo image matching, land use and land cover analysis, transfer of data between photos and maps, photo interpretation, and photo preservation procedures.
Intended audience: Professionals in cultural resource management, natural resources, and law enforcement
Co-sponsors: NPS, Archeology & Ethnology Program, Fort Laramie National Historical Site; U.S. Forest Service, NPS Remote Sensing Application Center
Contact: Mr. Steven DeVore
NPS/Intermountain Support Office
12795 West Alameda Parkway, PO Box 25287
Lakewood, CO 80225-0287
Telephone: (303)969-2882; *Fax:* (303)987-6675
Email: steve_de_vore@nps.gov

Non-Destructive Investigative Techniques For Cultural Resource Management

Date & Location: May 18-22; Pecos National Historical Park, NM
Cost: $475
The workshop will concentrate on recent advances in electronic survey instruments, geophysical equipment, and aerial photographic methods available for the identification, evaluation, and presrevation of cultural resources. Hands-on use of equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, total stations, global positioning systems, aerial photography, low altitude large scale reconnaissance methods, and the incorporation of data into geographic infromation systems.
Intended audience: Professionals in cultural resource management, natural resources, law enforcement.
Co-sponsors: NPS; Archeology & Ethnology Program; Pecos National Historical Site; New Mexico State Historic Preservation Office
Contact: Mr. Steven DeVore
NPS/Intermountain Support Office
12795 West Alameda Parkway, PO Box 25287
Lakewood, CO 80225-0287
Telephone: (303)969-2882; *Fax:* (303)987-6675
Email: steve_de_vore@nps.gov

• Geographic Information Systems (GIS) & Global Positioning Systems (GPS)

GIS/GPS Applications

Date & Location: March 30 - April 3, and September 14-18; Vicksburg, MS
Cost: $1,170; CEUs available
This course covers GPS principles and applications, absolute and differential modes, survey applications and procedures, data collection, reduction and analysis, and CADD/GIS data base development using the Tri-Serivce Spatial Data Standards.
Intended audience: US Army Corps staff involved with surveying, construction, navigation, mapping, CADD, real estate, GIS
Contact: Ms. Marsha Samples
Army Corps of Engineers
PO Box 1600
Huntsville, AL 35807-4301
Telephone: (205)895-7449; *Fax:* (205)895-7466
Email: samplesm@smtp.hno.usace.army.mil

Survey IV (GPS)

Date & Location: October 21-31; Huntsville, AL
Cost: $1,570
This program addresses the planning, data acquisition, data processing, and data analysis components of GPS Surveying. Topics covered include GPS overview and planning, data acquisition, data processing, data adjustments, and GPS contracting.
Intended audience: Surveyors, technicians, engineers
Contact: Ms. Marsha Samples
Army Corps of Engineers
PO Box 1600
Huntsville, AL 35807-4301
Telephone: (205)895-7449; *Fax:* (205)895-7466
*Email:*samplesm@smtp.hno.usace.army.mil

Crafts & Trades

Shaker Boxmaking

Date & Location: Various dates throughout the year; Boston, MA
Cost: $100
Students will make a set of three Shaker nesting boxes. Lectures and demonstrations will cover a brief history of the Shakers and their woodcraft.
Intended audience: All interested
Contact: Ms. Janet Collins
North Bennet Street School
39 North Bennet Street
Boston, MA 02113
Telephone: (617)227-0155; *Fax:* (617)227-9292

THE CONSERVATION AND PRESERVATION OF TABBY: A SYMPOSIUM ON HISTORIC BUILDING MATERIALS IN THE COASTAL SOUTHEAST

Date & Location: February 25-27; Jekyll Island, GA
See Historic Building Related Specialties, Historic Building Materials

HISTORIC PLASTER REPAIR: CEILING/WALLS

Date & Location: April (exact dates TBA; for four days); Deerfield, MA
Cost: $310 (members of Historic Windsor/Historic Deerfield or government employees); $330 (others)
This workshop covers traditional plaster repair techniques, use of adhesives in plaster repair, and basics of plaster chemistry. Students will acquire a complete understanding of the material, how it performs, how it is applied on walls and ceilings in the historic moors house, Historic Deerfield, Inc.
Intended audience: Plasterers, all trades/crafts people, architects, engineers, maintenance staff, contractors, and builders
Co-sponsors: Division of Architecture and Art, Norwich University
Contact: Judy L. Hayward
Preservation Institute/Historic Windsor, Inc.
PO Box 1777
Windsor, VT 05089-0021
Telephone: (802)674-6752; *Fax:* (802)674-6179
E-mail: HistWinInc@aol.com

REPOINTING BRICK MASONRY

Date & Location: May 15-16; Claremont, NH
Cost: $95 (members of Historic Windsor or government employees); $110 (others)
Course begins with slides, a video and lectures about repointing projects, mortar composition, tools, and practice. The remaining time is devoted to hands-on practice in tooling, mortar mixing, and project management.
Intended audience: All trades, masons, architects, engineers, maintenance staff, contractors, and builders
Co-sponsors: Division of Architecture and Art, Norwich University
Contact: Judy L. Hayward
Preservation Institute/Historic Windsor Inc.
PO Box 1777
Windsor, VT 05089-0021
Telephone: (802)674-6752; *Fax:* (802)674-6179
E-mail: HistWinInc@aol.com

HAND PAPERMAKING WORKSHOPS

Date & Location: June-September (weekends); Philadelphia, PA
Cost: $60-$120
A series of one and two day workshops on various aspects of hand papermaking offered at the site of America's first paper mill. Workshops are designed for the beginner to those experienced in papermaking.
Intended audience: All interested
Contact: Mr. Andrew Zellers-Frederick
Historic RittenhouseTown
206 Lincoln Drive
Philadelphia, PA 19144
Telephone: (215)438-5711; *Fax:* (215)849-6447

FIELD SCHOOL IN HISTORIC PRESERVATION

Date & Location: June 1-12, and June 15-19 (optional week); Portsmouth, NH
See Historic Building Related Specialties, Historic Building Materials

HISTORIC TIMBER FRAME TECHNIQUES

Date & Location: June-August (Exact dates TBA); Boston, MA
Cost: $400
Designed to teach the fundamentals of historic timber work, this course will offer students the opportunity to construct a timber frame incorporating traditional mortise and tenon and other joints. Students will gain an understanding of layout and construction of historic New England timber frames, including barns and dwellings.
Intended audience: Homeowners, trades people
Contact: Ms. Janet Collins
North Bennet Street School
39 North Bennet Street
Boston, MA 02113
Telephone: (617)227-0155; *Fax:* (617)227-9292

PRESERVATION SKILLS WORKSHOP

Date & Location: TBA (for 36 hours); Frederick, MD
Cost: TBA
This workshop covers craft skills, treatment techniques, and materials selection and application. The workshop will provide hands-on training for those in the building trades and those who wish to gain some hands-on experience working on a historic structure.
Intended audience: Carpenters, masons, painters, exhibits specialists, woodcrafters, cultural resource management staff, others who work on historic structures
Contact: Ms. Dorothy Printup
NPS/Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301)663-8206; *Fax:* (301)663-8032
E-mail: dorothy_printup@nps.gov

RESTORATION AND CONSERVATION OF THREE-DIMENSIONAL AND STAINED GLASS OBJECTS

Date & Location: TBA; Omaha, NE
Cost: $250
Participants will identify principles, materials, techniques, chemistry, and approaches to treatment in glass conservation; apply knowledge to both flat galss and a variety of glass objects; compare and contrast approaches used in allied professions; and become familiar with Gerald R. Ford Conservation Center laboratory.
Intended audience: Objects conservators, stained glass professionals, and historic preservation professionals
Co-sponsors: National Center for Preservation Technology and Training; Nebraska State Historic Preservation Office
Contact: Ms. Julie Reilly
Gerald R. Ford Conservation Center
Nebraska State Historical Society
1326 South 32nd Street
Omaha, NE 68105-6270
Telephone: (402)595-1171; *Fax:* (402)595-1178
E-mail: grfcc@radicks.net

ETHNIC STUDIES

• American Indian Studies

HERITAGE TOURISM AND COLLABORATIONS FOR TRIBAL MUSEUMS
Date & Location: February 24-27; Albuquerque, NM
See Museum Related Specialties

HERITAGE PRESERVATION FOR NATIVE AMERICAN ANCESTRAL SITES
Date & Location: 2 to 3 weeks, beginning June 8; Bandelier National Monument, Los Alamos, NM
Cost: TBA
This course will address the theoretical and ethical issues and technical methods of preservation of Native American ancestral sites, focusing on specific treatment and management objectives within contemporary cultural contexts. Topics will range from building conservation techniques to cultural landscapes and heritage management strategies.
Intended audience: Pueblo and NPS personnel responsible for management of Native American archeological resources
Contact: Mr. Jake Barrow
NPS/Conservation Projects, Inter-Mountain Region
PO Box 728
Santa Fe, NM 87504
Telephone: (505)988-6861; *Fax:* (505)988-6709
E:mail: jake_barrow@nps.gov

FUND-RAISING AND MONEY MANAGEMENT FOR TRIBAL MUSEUMS
Date & Location: June 16-19; New Town, ND
See Museum Related Specialties, Collections Management & Care

STARTING A TRIBAL MUSEUM
Date & Location: August; TBA
Contact: Ms. Karen Cooper
Center for Museum Studies
Telephone: (202)633-8991

AMERICAN INDIANS AND CULTURAL & NATURAL RESOURCES MANAGEMENT – THE LAW AND PRACTICE REGARDING NATIONAL PARKS AND OTHER FEDERAL LANDS
Date & Location: September 15-17; Yellowstone National Park, WY
See Common Ground

CONSERVATION OF AMERICAN INDIAN CULTURAL OBJECTS
Date & Location: October 27-30; Marksville, LA
See Museum Related Specialties, Conservation

HERITAGE EDUCATION

VIEWFINDERS AND YOUR CLASSROOM
Date & Location: February 7; Kansas City, MO
Cost: $35
The purpose of the workshop is to help educators promote a national ethic for the conservation and enhancement of the visual environment. Participants will explore the VIEWFINDERS curriculum guide and merge VIEWFINDER with existing curriculum. Each participant will receive a copy of VIEWFINDERS and a year membership to the CUBE Resource Center and Library.
Intended audience: Teachers; all education providers
Co-sponsors: The Dunn Foundation
Contact: Ms. Linda Manco
CUBE-Center for Understanding Our Built Environment
5328 W. 67th Street
Prairie Village, KS 66208
Telephone: (913)262-0691 Ext. 3; *Fax:* (913)262-8546
E:mail: ginny@eubeke.org

HISTORIC BUILDING RELATED SPECIALTIES

PACIFIC NORTHWEST PRESERVATION FIELD SCHOOL
Date & Location: Summer (Exact dates TBA); Fort Stevens, OR
Cost: TBA
The annual field school will focus on various building technologies with hands-on restoration work. Each session will offer additional training in site interpretation, historic archaeology, history of the region, and preservation technology and theory.
Intended audience: Preservation professionals; university students interested in historic preservation; park maintenance personnel
Co-sponsors: Historic Preservation Program, University of Oregon
Contact: Mr. Donald Peting
Historic Preservation Program, University of Oregon
5233 University of Oregon
Eugene, OR 97403-5233
Telephone: (541)346-2993; *Fax:* (541)346-3626
E:mail: lcrosby@oregon.uoregon.edu

MONUMENT MAINTENANCE PRACTICES FOR HISTORIC CEMETERIES AND BATTLEFIELDS
Date & Location: June 15-19; Cambridge & Boston, MA
See Common Ground

• Architectural Conservation

POPLAR FOREST RESTORATION FIELD SCHOOL
Date & Location: June 1-14; Lynchburg, VA
Cost: $300
This program conveys the process of architectural restoration using

the current work at Jefferson's Villa Retreat. Focus is on the planning and phasing of restoration with an emphasis on investigation documentation, analysis and conservation. lectures, field trips to other sites, lab work and hands-on investigation included.
Intended audience: Those from any discipline with a serious interest in the restoration process; enrollment limited
Contact: Mr. Travis McDonald
Thomas Jefferson's Poplar Forest
PO Box 419
Forest, VA 24551
Telephone: (804)525-1806

MASONRY ANALYSIS & TESTING WORKSHOP
Date & Location: July 22-25; Mt. Carroll, IL
Cost: $5400 (includes accommodations); enrollment limited
This course provides hands-on experience in the identification, anaylsis, and testing of masonry materials, emphasizing the evaluation of conditions before and after conservation treatments
Intended audience: Architects, conservators, other professionals working with historic buildings
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

COATINGS FOR ARCHITECTURAL SURFACES (APT CONFERENCE))
Date & Location: November 5-7; Williamsburg, VA
Cost: TBA
For information pertaining to the content of the course, contact Bob Self, architectural conservator at Monticello.
Intended audience: Architects, conservators, other professionals working with historic buildings
Contact: Bob Self
Telephone: (804)984-9851

• Architectural Treatments

ACCESSIBILITY & HISTORIC INTEGRITY
Date & Location: July 16-18; Mt. Carroll, IL
Cost: $475 (includes accommodations); enrollment limited
This course includes an historical overview of accessibility issues, ADA from a techical viewpoint, ADA and historic preservation and regulations, using technology to overcome physical barriers in historic buildings, and articulating an accessbility policy that respects both users and the historic building.
Intended audience: Interested professionals
Co-sponsors: National Preservation Institute
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
P.O. Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

• Documentation of Historic Structures

DOCUMENTATION OF URBAN VERNACULAR ARCHITECTURE
Date & Location: May 18 - June 12; Honolulu, HI, and July 5 - August 14; Bangkok, Thailand
See Common Ground

• Historic Architecture

ARCHITECTURE OF THE CHESAPEAKE: EARLY BUILDING TECHNOLOGY (APT CONFERENCE)
Date & Location: November 5-7; Williamsburg, VA (APT conference)
Cost: TBA
The course will focus on high and low-tech investigative techniques used to read and understand the physical remains of historic buildings in the Chesapeake.
Intended audience: Architects and other professionals working with historic buildings
Contact: Carl Lounsbury
Colonial Williamsburg Foundation
Telephone: (757)220-7654

• Historic Building Materials

THE CONSERVATION AND PRESERVATION OF TABBY: A SYMPOSIUM ON HISTORIC BUILDING MATERIALS IN THE COASTAL SOUTHEAST
Date & Location: February 25-27; Jekyll Island, GA
Cost: TBA
This workshop focuses on historic tabby resources in Georgia, South Carolina, and Florida. The program will identify current scholarships regarding appropriate preservation techniques and treatments, determine additional research needs relating to its preservation, develop a regional prespective on remaining resources, encourage communication among disciplines, and disseminate information to interested organizations and individuals.
Intended audience: Scholars, craftsmen, archaeologists, architects, other preservation professionals
Co-sponsors: National Center for Preservation Technology and Training
Contact: Ms. Mary Ann Eaddy
Georgia State Historical Preservation Office
500 The Healey Building, 57 Forsyth St., NW
Atlanta, GA 30303
Telephone: (404)651-5283; *Fax:* (404)651-8739
Email: mary-ann-eaddy@mail.dnr.state.ga.us

FIELD SCHOOL IN HISTORIC PRESERVATION
Date & Location: June 1-12, optional week June 15-19; Portsmouth, NH

Links to the Past

Through the National Park Service's web site ***LINKS TO THE PAST*** you can:

- **DISCOVER:**
  The people and cultures, historic and prehistoric places, structures and objects that make up the vast American Landscape.

- **HELP YOURSELF:**
  To cultural resource technical assistance and sources for expert advice and training. You can also discover information on tax credits related to historic preservation and on special NPS grants for many purposes.

- **TOOLS FOR TEACHING:**
  If you are a student or teacher interested in archaeology, ethnography, historic landscapes, historic structures, history, and/or museum management, you will find this department helpful. You will discover study guides, glossaries, curricula and other educational tools.

- **GET INVOLVED:**
  Are you interested in becoming actively involved in archaeology, ethnography, historic landscapes, historic structures, history and/or museum management? If so, you will want to explore the tours, events, internship and volunteer programs, and other opportunities described on this site.

The **URL** used to access the National Park Service's ***Links to the Past*** web site is **http://www.cr.nps.gov**

Heritage Preservation Services

Caring for the Past

Go online with the Heritage Preservation Services Division at http://www2.cr.nps.gov where you can find information on:

- The American Battlefield Protection Program
- The Certified Local Government Program
- The Challenge Cost-Share Program
- The Federal Agency Preservation Assistance Program
- The Historic Landscape Initiative
- Historic Preservation Fund Grants
- The Historic Preservation Planning Program
- HPS Publications
- The Historic Surplus Property Program
- The Technical Preservation Services for Historic Buildings
- Training and Internships

AND A WHOLE LOT MORE!!!

TECHNICAL PRESERVATION SERVICES
IS PLEASED TO ANNOUNCE THAT

The Cultural Resource Training Directory

Is Now
ONLINE

- In addition to the annual published version, you can search electronically for training courses in a wide variety of cultural resource fields.

- The ***Online Cultural Resource Training Directory*** will be updated with new training courses and workshops continuously.

- The ***Online Cultural Resource Training Directory*** also features an electronic submission form to add courses or to correct information about courses.

- The web site offers a wide audience for your training courses and enables us to accommodate your occasional need to revise specific course information.

- THE **URL ADDRESS** TO ACCESS THE ***ONLINE CULTURAL RESOURCE TRAINING DIRECTORY IS*** **[http://165.83.219.60/crm.]**

CULTURAL RESOURCE TRAINING DIRECTORY COURSE SUBMISSION FORM

- If you are unable to submit a course through the ***online*** site of the **Training Directory**, a course submission form is attached on the following page for your convienence.

- The page is intended to be removable from the Cultural Resource Training Directory, filled out and returned to the National Park Service, Technical Preservation Services for next years Directory.

- In order to keep the public well informed of upcoming 1999 training courses and workshops, we need your assistance in sending the information to the Technical Preservation Services when the information becomes available.

NATIONAL PARK SERVICE, TECHNICAL PRESERVATION SERVICES

CULTURAL RESOURCES TRAINING DIRECTORY COURSE SUBMISSION FORM

The Directory is distributed annually as part of CRM magazine. The Online Cultural Resource Training Directory is now available on the World Wide Web at http://165.83.219.60/crm. To submit new courses, please complete this form and return it to NPS. New courses and corrections to current courses also can be submitted online.

1. **Course title/working title:** _____

2. **Dates of course (*provide exact dates if known*):** _____

   or circle the month(s) being considered

   Jan Feb March April May June July Aug Sept Oct Nov Dec Yet to be Determined

3. **Length of course (6 weeks is the maximum for listing):**

   How many days? or How many hours? or How many weeks?

4. **Tuition/fee for participant:** _____
   (Participants pay for travel to and from course as well as ar lodging and meals unless otherwise stated)

5. ❑ **Continuing Education Credit Offered** ❑ **College Credit Offered**

6. **Location where training will be offered:**

   City _____ State _____

7. **Category for course listing; if more than 2 are marked the course will go automatically under "Common Ground":**

   ❑ **Common Ground: Courses of Interest to More Than One Specialty**

   ❑ **Anthropology and Related Specialties**
   - ❑ Anthropology ❑ Archeology ❑ Ethnology & Ethnohistory

   ❑ **Applied Technology Specialties**
   - ❑ Geographic Information System (GIS) ❑ Global Positioning Systems (GPS)
   - ❑ Information Resources Management

   ❑ **Crafts, Trades, and Apprenticeships**

   ❑ **Ethnic Studies & Language Retention**
   - ❑ African-American Studies ❑ Alaska Native Studies ❑ American Indian Studies
   - ❑ Asian-American Studies ❑ Hispanic-American Studies ❑ Native Hawaiian Studies

   ❑ **Folklife, Oral History, Traditional Arts, Cultural Traditions**

   ❑ **History, Public History**
   - ❑ History of Science, Technology, Engineering

PLEASE PREPARE ONE FORM FOR EACH COURSE (please turn page over)

❑ **Historic Building Related Specialties**

- ❑ Architectural Conservation
- ❑ Architectural Treatments
- ❑ Documentation of Historic Structures
- ❑ Hazardous Materials
- ❑ Historic Architecture
- ❑ Historic Building Materials
- ❑ Historic Preservation
- ❑ Historic Preservation Ed.
- ❑ Interior Design
- ❑ Rehabilitation/Standards
- ❑ Preservation Maintenance
- ❑ Specific Building/Structure Types

❑ **Interpretation**

❑ **Landscape Preservation**

❑ **Museum Related Specialties**

- ❑ Archives
- ❑ Collections Management and Care
- ❑ Conservation

❑ **Planning, Preservation Planning and Related Specialties**

❑ **Preservation Law, Section 106 Review Process**

❑ **Heritage Education**

8. Course description in 50 words or less:

9. Audience the course is designed for:

10. Co-sponsors for course, if any:

11. Course contact :

Name:

Sponsoring Agency/Organization:

Address of Sponsoring Agency:

Telephone: Fax: E-mail: WWW address:

Person completing this form:

_____
Name

_____
Agency/Organization

_____
Telephone # Date

Please return to:

Rebecca A. Shiffer
National Park Service
Technical Preservation Services
Room NC200
1849 C Street, NW
Washington, DC 20240
202-343-1146; 202-343-3803 (fax)
rebecca_shiffer@nps.gov
Please call if you have any questions.

Cost: $550 plus housing $150; CEUs available
Hands-on introduction to historic building surveying; removal, repair, and reinstallation of interior detailing; wallpaper and paint analysis; masonry repair; architectural woodworking; 18th-century timber framing. Training takes place in the museum's 17th-, 18th-, 19th-century buildings. Program is lectures, workshops, and tours. Enrollment limited to 10. Apply by April 13, 1998.
Intended audience: Preservation students, architects, contractors, historians, preservation professionals, educators and interested lay persons.
Contact: Ms. Anne M. Masury
Strawbery Banke Museum
PO Box 300
Portsmouth, NH 03802-0300
Telephone: (603)433-1100; *Fax:* (603)433-1115

Plaster Workshop

Date & Location: June 11-13; Mt. Carroll, IL
Cost: $450 (includes accommodations); enrollment limited
Through lectures, demonstration, and practical sessions, this course will address the conservation and replication of historic plaster and the finishes thereon.
Intended audience: Architects, conservators, other professionals working with historic buildings
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
P.O. Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

Paint: Historic And Contemporary Materials & Practice

Date & Location: June 12-13; TBA, VT
Cost: $185 (members of Historic Windsor or government employees); $200 (others)
Course will cover historic and contemporary paint formulas, proper surface preparation, application techniques, mitigation of lead hazards associated with painting and paint removal, and what painters and builders need to know about microscopy and paint sampling and analysis. Slide lectures and a field trip documenting case studies will be emphasized.
Intended audience: Painters, contractors, craftspeople, maintenance staff, architects, specification writers, and builders
Co-sponsors: Division of Architecture and Art, Norwich Univeristy
Contact: Judy L. Hayward
Preservation Institute/Historic Windsor, Inc.
PO Box 1777
Windsor, VT 05089-0021
Telephone: (802)674-6752; *Fax:* (802)674-6179
E-mail: HistWinInc@aol.com

Introduction To Moldings

Date & Location: June-August (Exact dates TBA); Boston, MA
Cost: $165
Students will learn to identify and reproduce some more common wooden moldings found in 17th, 18th and 19th century buildings in New England
Intended audience: Homeowners, trades people, preservationists
Contact: Ms. Janet Collins
North Bennet Street School
39 North Bennet Street
Boston, MA 02113
Telephone: (617)227-0155; *Fax:* (617)227-9292

Stabilization & Maintenance Of Historic Structures

Date & Location: June 16-20; Mt. Carroll, IL
Cost: $540 (includes accommodations); enrollment limited
This course is a systematic overview of all principal historic building materials and systems, emphasizing the nature of materials, including their manufacture, deterioration processes, and conservation and maintenance.
Intended audience: Architects, conservators, other professionals who work with historic buildings.
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

Terra Cotta & Glazed Architectural Ceramics

Date & Location: June 22-24; Mt. Carroll, IL
Cost: $420 (includes accommodations); enrollment limited
This course is designed to give participants an intensive overview of the conservation and restoration of terra cotta and glazed ceramics, including manufacturing, deterioration processes, and conservation and restoration.
Intended audience: Architects, conservators, other professionals workings with historic buildings
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

• Historic Preservation

Understanding The Principals Of Historic Preservation

Date & Location: May (Exact dates TBA); Brecksville, OH
See Common Ground

• Interior Design

Researching Historic Building Interiors

Date & Location: July 8-11; Mt. Carroll, IL
Cost: $450 (includes accommodations); enrollment limited

This course focuses on the period and style of an historic house, searching for historic documentation in archives, searching for physical evidence in the building, and searching for oral evidence through interviews.
Intended audience: Directors and curators of historic house museums
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

• Preservation Maintenance

Historic Structures Maintenance And Repair
Date & Location: March 16-20; Seattle, WA
See Common Ground

Preservation Maintenance Of Historic Windows
Date & Location: July (exact dates TBA, for 40 weeks); Fort Monroe, VA
Cost: TBA
This workshop will cover practices involved in preserving historic windows and maintaining them following reinstallation. The workshop will focus on the windows that were repaired and reinstalled in the Fort Monroe Casemate Museum in 1992.
Intended audience: Carpenters, painters, exhibit specialists, cultural resources management staff, others who work on historic structures
Co-sponsors: U.S. Army/Fort Monroe
Contact: Ms. Dorothy Printup
NPS/Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301)663-8206; *Fax:* (301)663-8032
E:mail: dorothy_printup@nps.gov

History, Public History

Washington And DuBois At The Turn Of Two Centuries
Date & Location: March 19-21; Roanoke, VA
Cost: $50 for full symposium; $20 for one-day
This symposium will examine the state of current scholarship on Booker T. Washington and W. E. B. DuBois, their impact on society at the turn of the 20th and 21st centuries, and the shifting historical contexts that have shaped each man's reputation. The panel discussions, presentations, teaching workshops, and site tour will foster understanding of the uses of current scolarships for programs at schools and historic sites. Participants will engage in conversations about African-American history, the struggle for civil rights, and the educational roles of sites that interpret that history, especially the Booker T. Washington National Monument ***Intended audience:*** Historians and scholars, public school teachers, students of history, community leaders, and NPS interpreters
Co-sponsors: Organization of Amercian Historians and Booker T. Washington National Monument
Contact: Ms. Rebecca Harriett
Booker T. Washington National Monument
12130 Booker T. Washington Highway
Hardy, VA 24101
Telephone: (540)721-2094; *Fax:* (540)721-8311
E:mail: rebecca_harriett@nps.gov

Field School In Public History
Date & Location: July 6-31; Kalamazoo, MI
Cost: varies-undergraduate/graduate/in-state/out-of-state
Using the Michigan Maritime Musuem as a case study, field school participants will examine every facet of the museum's operation and physical plant, with the assistance of faculty and outside speakers from leading museum. Participants will analyze the museum's strategic plan and identify ways to strengthen collections, research, and interpretive initiatives.
Intended audience: Public history students and professionals
Co-sponsors: Michigan Maritime Museum
Contact: Ms. Kristin M. Szylvian
Western Michigan University
Great Lakes Center for Maritime Studies
1202 Oliver Street
Kalamazoo, MI 49008
Telephone: (616)387-4639; *Fax:* (616)387-3999
E:mail: Kristin.Szylvian@wmich.edu

Interpretation

Interpretation And Development Workshop: "The Fine Art Of Interpretation"
Date & Location: March 2-4; Mitchell, IN
Cost: $175; includes materials, lodging and meals
This workshop provides interpreters a chance to learn about new trends and to network among professionals. Selected topics of this year's workshop include period lighting, NPS certification program, first person development, art as history, and how to lead a hike/tour.
Intended audience: Staff of NPS and state historic sites, museums, and private historical organizations
Co-sponsors: The Indiana State Museum and Historic Sites
Contact: Ms. Leslie Townsend
Historic Southern Indiana/University of Southern Indiana
8600 University Boulevard
Evansville, IN 47712
Telephone: (812)465-7014; *Fax:* (812)465-7061
E:mail: hsi.ucs@smpt.usi.edu

Landscape Preservation

Historic Orchard Preservation
Date & Location: TBA
Cost: TBA

This workshop will provide training in the principles and practices of maintaining historic orchards. The program will include classroom presentations, hands-on demonstrations, and field visits to historic orchards. Topics to be covered include orchard maintenance techniques, preserving historic character, identifying and determining significance of fruit varieties, maintaining orchard fields, and Integ. ated Pest Management
Intended audience: NPS landscape maintenance and resource management staff; landscape architects and planners involved with the care and preservation of historic orchards
Co-sponsors: NPS/Olmstead Center for Landscape Preservation
Contact: Ms. Dorothy Printup
NPS/Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301)663-8206; *Fax:* (301)663-8032
Email: dorothy_printup@nps.gov

CULTURAL LANDSCAPE PRESERVATION
Date & Location: March; Northern California and Southern California (exact city TBA)
Cost: $65-$100; CEUs available
This course covers advanced topics relating to cultural landscape preservation, including natural and designed landscapes, documentation, interpretation, public access, technical and philsophical issues, circulation systems, planting, and views.
Intended audience: Landscape architects, architects, historians, preservation planners, elected officials, consultants
Contact: Ms. Paige J. Swartley
California Preservation Foundation
405 14th Street, Suite 1010
Oakland, CA 94612
Telephone: (510)763-0972; *Fax:* (510)763-4724
Email: paigejs@aol.com

PRESERVING THE HISTORIC ROAD IN AMERICA
Date & Location: March 5-8, Hollywood, CA
See Common Ground

MONUMENT MAINTENANCE PRACTICES FOR HISTORIC CEMETERIES AND BATTLEFIELDS
Date & Location: June 15-19; Cambridge & Boston, MA
See Common Ground

STRAWBERRY BANKE MUSEUM 1998 FIELD SCHOOL ON HISTORIC LANDSCAPES
Date & Location: July 6-10; Portsmouth, NH
Cost: $350, plus housing $100; CE credit available
Offering workshops, lectures and tours on New Hampshire and Maine historic landscapes. Sessions on: interpreting historic landscapes through archaeology, rejuvenating/replacing historic plant material, introduction of woody ornamentals, phasing a master plan. Tours to various historic gardens and landscapes.
Intended audience: Preservation students, landscape architects, horticulturists, historians, preservation professionals, garden enthusiasts
Contact: Ms. Anne M. Masury
Strawberry Banke Museum
PO Box 300
Portsmouth, NH 03802-0300
Telephone: (603)433-1100; *Fax:* (603)433-1115

PRESERVING HISTORIC CULTURAL LANDSCAPES
Date & Location: July 22-25; Mt. Carroll, IL
Cost: $560 (includes accommodations); enrollment limited
This is a comprehensive overview of cultural landscape preservation addressing varying types and scales of landscapes across the U.S., including parks, estates, cemeteries, farms, battlefields, neighborhoods, and towns. Lectures, seminars, fieldwork are included.
Intended audience: Landscape architects, planners, historians, other interested cultural resource professionals
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
P.O. Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

EVALUATING AND MANAGING CULTURALLY SIGNIFICANT LINEAR LANDSCAPES
Date & Location: July 27-31; Rock Springs, WY
See Common Ground

CULTURAL LANDSCAPE MAINTENANCE WORKSHOP
Date & Location: August (Exact dates TBA); Baltimore, MD
Cost: TBA
This workshop provides training in the principles and practices of maintaining cultural landscapes. The program includes classroom presentations, problem solving discussions, case studies, hands-on demonstrations and field visits to historic sites. Topics covered include integrating maintenance and preservation, strengthening the relationship between preservation planning and maintenance, andthe importance of maintenance in landscape preservation.
Intended audience: NPS landscape maintenance and resource management staff; landscape architects and planners involved with care and preservation of cultural landscapes
Co-sponsors: NPS/Olmstead Center for Landscape Preservation
Contact: Ms. Dorothy Printup
NPS/Historic Preservation Training Center
4801A Urbana Pike
Frederick, MD 21704
Telephone: (301)663-8206; *Fax:* (301)663-8032
Email: dorothy_printup@nps.gov

IDENTIFICATION AND ANALYSIS OF CULTURAL LANDSCAPES: DIFFERENT VOICES, DIFFERENT VISIONS
Date & Location: September 14-18; (Tumacacori National Hisotrical Park, near Tuscon, AZ
Cost: $25; Subject to change, some student scholarships available

Introductory course on cultural landscapes, covering research, documentation, analysis, evaluation, and treatment, focusing on the Southwest. Based on the NPS Cultural Landscapes Program principles and methods, the course will integrate discusssion of identifying landscape characteristics significant for minority populations, women, and children through classroom and field exercies.
Intended audience: NPS and other agency staff involved in landscape preservation, landscape architecture students and faculty, private sector professionals in the field
Co-sponsors: University of Arizona, Landscape Architecture Program
Contact: Ms. Jill Cowley
National Park Service
PO Box 728
Santa Fe, NM 87504
Telephone: (505)988-689; *Fax:* (505)9886876
E:mail: jill_cowley@nps.gov

MUSEUM RELATED SPECIALTIES

HERITAGE TOURISM AND COLLABORATIONS FOR TRIBAL MUSEUMS

Date & Location: February 24-27; Albuquerque, NM
Cost: Stipends awarded to all selected participants
Contact the Center for Museum Studies for more information.
Intended audience: Native Americans working in tribal museums and American Indian cultural centers
Co-sponsors: Indian Pueblo Cultural Center
Contact: Ms. Karen Cooper
Center for Museum Studies
Smithsonian Institution MRC 427
Washington, DC 20560
Telephone: (202)633-8991; *Fax:* (202)357-3346
E:mail: kcooper@cms.si.edu

INTRODUCTION TO VISITOR STUDIES

Date & Location: June (Exact dates TBA); Washington, DC
Cost: TBA
Contact the Center for Museum Studies for more information
Intended audience: Staff working at small, emerging, rural or minority museums
Contact: Ms. Bettie Lee
Center for Museum Studies
Smithsonian Institution, MRC 427
Washington, DC 20560
Telephone: (202)633-8990;
Fax: (202)357-3346
E-mail: leeb@cms.si.edu

APT/AIC SYMPOSIUM ON MUSEUMS IN HISTORIC BUILDINGS: LIGHT AND LIGHTING IN HISTORIC STRUCTURES THAT HOUSE COLLECTIONS

Date & Location: November 5-7; Williamsburg, VA
Cost: TBA
The symposium "Light and Lighting in Historic Structures that House Collections," addresses the challenge of meeting present day lighting requirements in historic structures housing artifacts without compromising the integrity of either the structure or the collections.
Intended audience: Museum and preservation professionals
Contact: Dr. Thomas Taylor
Chair of Steering Committee
3rd APT Symposium on Museums in Historic Buildings
PO Box 3511
Williamsburg, VA 23187
Telephone: (757)220-7432; *Fax:* (757)220-7787
E-mail: ttaylor@widowmaker.com

CLIMBING MOUNTAINS - 1998 MUSEUM ASSOCIATION OF ARIZONA CONFERENCE

Date & Location: April 29 - May 1; Flagstaff, AZ
Cost: TBA
This conference focuses on meeting the challenges facing museum and heritage professionals. The conference offers a variety of sessions, lectures, and discussions on the concept of realizing maxium results with limited resources, developing new resources, and creative problem solving for shared challenges.
Intended audience: Museum and heritage professionals, educators, interpretation specialists, staff and volunteers of museums
Co-sponsors: Museum of Northern Arizona, Flagstaff Area National Monuments, Riordan Mansion State Historic Park, Lowell Observatory, Arizona Historical Society
Contact: Ms. Deb Hill
Museum of Northern Arizona
3101 N. Fort Valley Road
Flagstaff, AZ 86001
Telephone: (520)774-5211 Ext.228; *Fax:* (520)779-1527

CALIFORNIA ASSOCIATION OF MUSEUMS ANNUAL CONFERENCE

Date & Location: July 8-10; San Francisco, CA
Cost: $250
A 2-day conference and 1-day pre-conference workshop designed to advance the professional skills of museum personnel. Geared for all disciplines and all sizes of museums.
Intended audience: Museum professionals
Contact: Ms. Terri Knoll
California Association of Museums
2002 N. Main Street
Santa Ana, CA 92706
Telephone: (714)567-3645; *Fax:* (714)480-0053
E:mail: cam1802@aol.com

• Archives

IDENTIFICATION, PRESERVATION & MANAGEMENT OF ARCHITECTURAL RECORDS

Date & Location: October 15-17; Mt. Carroll, IL
Cost: $420 (includes accommodations); enrollment limited
This course will familiarize participants with the design process and the history of architectural records, media/support formats,

and preservation and management issues in both historical collections and design firms.
Intended audience: Curators of historical collections and design firms
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

• Collections, Management & Care

Collection Care And Maintenance Training Program

Date & Location: February 8-27, and July 13-31; Kansas City, MO
Cost: $2,500; CEUs and College credit available
The program provides a broad range of technical information focusing on the care and maintenance of material culture found in historical institutions' collections. Through lectures, demonstrations, hands-on workshops, and behind-the-scenes tours, participants learn to examine, document and monitor changes in condition; pack, store, and exhibit collections safely; and take steps to prevent further deterioration.
Intended audience: Currently employed museum staff directly responsible for collections care.
Co-sponsors: University of Missouri-Kansas City; NPS/Great Plains Support Office; National Archives-Central Plains Region; Kansas City Parks & Recreation Department
Contact: Ms. Jean Svadlenack
Heritage League of Greater Kansas City
201 Cockefair Hall, UMKC, 5100 Rockhill Road
Kansas City, MO 64110-2499
Telephone: (816)235-1333; *Fax:* (816)2355723
E:mail: collcare@coop.crn.org

Introduction To Museum Management

Date & Location: February 23-27; Washington, DC
Cost: TBA
Contact the Center for Museum Studies for more information.
Intended audience: Directors and administrators at small, emerging, rural or minority museums
Contact: Ms. Bettie Lee
Center for Museum Studies
Smithsonian Institution MRC 427
Washington, DC 20560
Telephone: (202)633-8990; *Fax:* (202)357-3346
E:mail: leeb@cms.si.edu

Historical Collections Core Curriculum

Date & Location: June 10-25; Mt. Carroll, IL
Cost: $1,500 (includes accomodations); enrollment limited
This course provides an understanding of the nature of materials and the causes and effects of deterioration in order to enable participants to make informed decisions about collections care problems in their institutions
Intended audience: Curatorial staff with wide ranging collections, such as small to medium-sized museums and historical societies
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

Fund-Raising And Money Management For Tribal Museums

Date & Location: June 16-19; New Town, ND
Cost: Stipend available to assist with travel
Contact the Center for Museum Studies for more information
Intended audience: Native Americans working in tribal museums and American Indian cultural centers
Co-sponsors: Three Tribes Museum, New Town, ND
Contact: Ms. Karen Cooper
Center for Museum Studies
Smithsonian Institution MRC 427
Washington, DC 20560
Telephone: (202)633-8991; *Fax:* (202)357-3346
E:mail: kcooper@cms.si.edu

Museum Management Program

Date & Location: June 28 - July 2; Boulder, CO
Cost: $750
A 5-day, mid-career short course featuring leading museum figures and presentations on such subjects as museum planning, expansion, personnel, finances, educational programs, learning measurement, exhibits, board utilization, technological applications, understanding the competition, and promising management ideas.
Intended audience: Museum directors, assistant directors, department heads, and other administrators of museums and related institutions
Contact: Dr. Victor J. Danilov
Museum Management Program
University of Colorado Museum
250 Bristlecone Way
Boulder, CO 80304
Telephone: (303)473-9150; *Fax:* (303)443-8486

Natural Sciences Core Curriculum

Date & Location: August 5-20; Mt. Carroll, IL
Cost: $1,500 (includes accommodations); enrollment limited
This course provides an understanding of the nature of materials, and the effects of environmental factors on those materials in order to enable participants to make informed decisions about collections care problems in their institutions.
Intended audience: Curators of small to mid-size natural science museums or collections
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

Archaeological & Ethnographic Core Curriculum

Date & Location: August 5-20; Mt. Carroll, IL

Cost: $1,500 (includes accommodations); enrollment limited
The course provides an understanding of the nature of materials and the causes and effects of deterioration in order to enable participants to make informed decisions about collections care problems in their institutions.
Intended audience: Curators of archaeological and ethnographic collections
Contact: Ms. Mary Wood Lee
Campbell Center for Historic Preservation Studies
PO Box 66
Mt. Carroll, IL 61053
Telephone: (815)244-1173

INTRODUCTION TO COLLECTIONS MANAGEMENT

Date & Location: September 14-18; Washington, DC
Cost: TBA
Contact the Center for Museum Studies for more information.
Intended audience: Staff working in small, emerging, rural, and minority museums
Contact: Ms. Bettie Lee
Center for Museum Studies
Smithsonian Institution, MRC 427
Washington, DC 20560
Telephone: (202)633-8990; *Fax:* (202)357-3346
E:mail: leeb@cms.si.edu

• Conservation

FAUX FOODS FOR MUSEUM SETTINGS

Date & Location: February 12-13; New Bern, NC
Cost: $0.00
A free public lecture and a hands-on workshop for museum professionals describing faux foods used at historic sites and in museum period rooms, led by Williamsburg conservation staff member Steve Ray and private conservation consultant Sandy Jensen.
Intended audience: Museum professionals
Contact: Ms. Michele Raphoon
Tryon Palace Historic Sites & Gardens
PO Box 1007
New Bern, NC 28563
Telephone: (919)514-4900; *Fax:* (919)514-4876

CONSERVATION WORKSHOPS: FURNITURE

Date & Location: February 28, April 25, September 26, and October 24; New Bern, NC
Cost: $25
This series of hands-on workshops begins with structural conservation, followed by furniture attachments and accessories, then clear finishes and coatings, and ends with Painted and Gilded Surface finishes. Each workshop will examine the period techniques and materials, and the current conservation philosophy and practice for that subject. Each participant will bring manageable-size piece of furniture to work on.
Intended audience: Conservators and collectors
Contact: Ms. Michele Raphoon
Tyron Palace Historic Sites & Gardens
PO Box 1007
New Bern, NC 28563
Telephone: (919)514-4900; *Fax:* (919)415-4876

THE PRESERVATION AND CONSERVATION OF PHOTOGRAPHIC MATERIALS: PART 1

Date & Location: April 20-24; London, England
Cost: TBA
A five-day course providing the opportunity to experience and develop an understanding and the manipulative skills needed to produce historic photographic processes including the photogenic drawing, calotype, salted paper print, cyanotype and the albumen print. This course is Part 1 of The Centre's Certificated course, The Preservation and Conservation of Photographic Materials, and may also be undertaken as a seperate course. For course outline and fees please consult our Web page.
Intended audience: Heritage professionals, conservators, conservation students
Contact: Ms. Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road, Forest Hill
London, England SE23 1HU
Telephone: 0181-690-3678; *Fax:* 0181-314-1940
E:mail: xfa59@dial.pipex.com

THE PRESERVATION AND CONSERVATION OF PHOTOGRAPHIC MATERIALS: PART 2

Date & Location: April 27 - June 5; London, England
Cost: TBA
Part 2 of a Certificated course aimed at introducing theory and practical skill in the preservation and conservation of photographic images. Participants will produce reference and experimental images and study materials that compliment the Course Handbook and documentation. Part 1 of course is a prerequisite. Class size 4. For Course outline and Fees please consult our Web page.
Intended audience: Heritage professionals, experienced conservators, conservation students
Contact: Ms. Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road, Forest Hill
London, England SE23 1HU
Telephone: 0181-690-3678; *Fax:* 0181-314-1940
E:mail: xfa59@dial.pipex.com

THE PRESERVATION AND CONSERVATION OF PHOTOGRAPHIC MATERIALS: THEORY

Date & Location: April 27-29; London, England
Cost: TBA
A three-day course covering the identification, causes of degradation, handling and storage of photographic materials. Class size 10 max. For Course outline and Fees please consult our Web page.
Intended audience: Heritage professionals, curators, and archivists
Contact: Ms. Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road, Forest Hill
London, England SE23 1HU
Telephone: 0181-690-3678; *Fax:* 0181-314-1940
E:mail: xfa59@dial.pipex.com

PRESERVATION OF COLOUR PHOTOGRAPHIC MATERIALS

Date & Location: April 30 - May 1; London, England
Cost: TBA
This two-day course will look at all the factors affecting the stability, preservation, treatment and storage of these extremely problematic materials. Class size 10 max. For Course outline and Fees please consult our Web page.
Intended audience: Heritage professionals, curators, conservators, slide librarians, photographers
Contact: Ms. Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road, Forest Hill
London, England SE23 1HU
Telephone: 0181-690-3678; *Fax:* 0181-314-1940
Email: xfa59@dial.pipex.com

THE IDENTIFICATION OF PHOTOGRAPHIC PROCESSES

Date & Location: May 4-6; London, England
Cost: TBA
An in-depth examination of the process and material characteristics necessary for the identification of historic photographic processes. A unique opportunity to undertake a comparative study of original images from the history of photography, 1835 to the present day. Class size 10 max. For course outline and fees please consult our Web page.
Intended audience: Heritage professionals
Contact: Ms. Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road, Forest Hill
London, England SE23 1HU
Telephone: 0181-690- 3678; *Fax:* 0181-314-1940
Email: xfa59@dial.pipex.com

PRESERVATION OF NEGATIVES: GLASS, NITRATE, ACETATE AND OTHER SHEET AND ROLL FILM SYSTEMS

Date & Location: May 7-8; London, England
Cost: TBA
This two-day course focuses upon the identification of photographic negative materials and the specific care and storage needs of this diverse material. Class size 10. For course outlines and fees, please consult our Web page.
Intended audience: Heritage professionals, curators, conservators, slide librarians, and photographers
Contact: Ms. Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road, Forest Hill
London, England SE23 1HU
Telephone: 0181-690-3678; *Fax:* 0181-314-1940
Email: xfa59@dial.pipex.com

CONSERVATION OF AMERICAN INDIAN CULTURAL OBJECTS

Date & Location: October 27-30; Marksville, LA
Cost: Stipend awarded to all selected participants.
Contact the Center for Museum Studies for more information
Intended audience: Native Americans working in tribal museums and American Indian cultural centers
Co-sponsors: Tunica-Biloxi Regional Indian Center and Museum
Contact: Ms. Karen Cooper
Center for Museum Studies
Smithsonian Institution MRC 427
Washington, DC 20560
Telephone: (202)633-8991; *Fax:* (202)357-3346
Email: kcooper@cms.si.edu

PRESERVATION OF HISTORIC VEHICLES

Date & Location: November 7-8; Stony Brook, NY
Cost: TBA
Sponsored by the Musuems at Stony Brook, this conference focuses on care and preservation of historic vehicles, emphasizing preservation, conservation, and maintenance.
Intended audience: Museum and historical society professionals and private collectors.
Co-sponsors: National Center for Preservation Technology and Training
Contact: Ms. Merri Ferrell
The Museums at Stony Brook
128 Route 25-A
Stony Brook, NY 11790
Telephone: (516)751-0066 Ext. 222; *Fax:* (516)751-0353
Email: grfcc@radicks.net

PRESERVATION LAW

INTRODUCTION TO CULTURAL RESOURCE MANAGEMENT LAWS AND REGULATIONS

Date & Location: February 10-12 ; San Diego, CA, March 17-19; Washington, DC, and May 19-21; Honolulu, HI
Cost: Free to accepted participants
The course provides a broad introduction to a full range of Federal cultural resource laws and implementing regulations. It is designed for newly assigned historic preservation officers or cultural resource coordinators for a military installation, base, or activity, as well as for environmental coordinators, natural resource managers, and others who may be assigned cultural resources as a collateral responsibility.
Intended audience: Military or civilian personnel of the Department of Defense and U.S. Coast Guard only.
Co-sponsors: DOD Inter-service Environmental Education Review Board; Office of the Assistant Secretary of the Navy
Contact: Mr. Steve Covell
Naval School, Civil Engineer Corps Officers
(Code 42) 3502 Goodspeed Road, Suite #1
Port Hueneme, CA 93043-4336
Telephone: (805)982-5078; *Fax:* (805)982-4386
Email: steve_covell_at_cecos@ccmsmtp.cbcph.navy.mil

PRESERVATION TAX INCENTIVES

TAX INCENTIVES FOR DEVELOPING HISTORIC PROPERTIES

Date & Location: April 27-28; San Francisco, CA
Cost: $425 ($285 non-profit)

Learn how to use Federal Historic Preservation Tax Incentives to develop your historic property. Experienced developers, investors, accountants, National Park Service project managers, and Internal Revenue Service tax specialists will explain effective strategies for historic property development. This conference will provide essential information for developing older properties in todays changing marketplace.

Intended audience: Non-profit organizations, historic property owners, attorneys, architects, and government officials

Contact: Ms. Brooks Prueher
NPS/Heritage Preservation Services
Technical Preservation Services
Room NC200, 1849 C Street, NW
Washington, DC 20240
Telephone: (202)343-1185; Fax: (202)343-3803
E-mail: brooks_prueher@nps.gov

SECTION 106 REVIEW

INTRODUCTION TO FEDERAL PROJECTS AND HISTORIC PRESERVATION LAW

Date & Location: TBA, USA (Exact location TBA)

Cost: TBA; College credit available

Designed by the Advisory Council on Historic Preservation, this three-day introductory course will help participants understand how the National Historic Preservation Act (NHPA) protects historic properties, and how to anticipate historic preservation responsibilities and incorporate them into the planning process. The course teaches the basic steps of the Section 106 review process, the process requirements, and ways to accomodate historic preservation requirements within agency missions.

Intended audience: Federal, State, local, or tribal officials, government contractors, and applicants for Federal assistance.

Co-sponsors: University of Nevada, Reno

Contact: Ms. Judy Rodenstein
Advisory Council on Historic Preservation
1100 Pennsylvania Avenue, NW, Room 809
Washington, DC 20004
telephone: (202)606-8584; Fax: (202)606-5072
E:mail: jrodenstein@achp.gov

ADVANCED SEMINAR ON PREPARING AGREEMENT DOCUMENTS UNDER SECTION 106 OF THE NATIONAL HISTORIC PRESERVATION ACT

Date & Location: TBA, Location TBA

Cost: TBA; College credit available

This advanced seminar focuses on how to draft and organize the major documents used to conclude project review under Section 106 of the National Historic Preservation Act and its implementing regulations, 36 CFR Part 800.

Intended audience: Cultural resource and historic preservation professionals; extensive experience with Section 106 or completion of Introductory course required.

Co-sponsors: University of Nevada, Reno

Contact: Ms. Judy Rodenstein
Advisory Council on Historic Preservation
1100 Pennsylvania Ave. NW, Suite 803
Washington, DC 20004
Telephone: (202)606-8584; *Fax:* (202)606-5072
E:mail: rodenstein@achp.gov

LOCATION INDEX

• UNITED STATES

Alabama (AL)

COMMON GROUND - Environmental Impact Assessment; April 6-10; Huntsville
GEOGRAPHIC INFORMATION SYSTEMS (GIS) & GLOBAL POSITIONING SYSTEMS (GPS) - Survey IV (GPS); October 21-31; Huntsville

Arizona (AZ)

ANTHROPOLOGY - Preservation of Field Records at the Millennium; December; Phoenix
ARCHAEOLOGY - Arizona Archaeological Society Rock Art Recording Field School; June 13-21; near Flagstaff
LANDSCAPE ARCHITECTURE - Identification and Analysis of Cultural Landscapes: Different Voices, Different Visions; September 14-18; near Tuscon
MUSEUM RELATED SPECIALTIES - Climbing Mountains - 1998 Museum Association of Arizona Conference; April 29 - May 1; Flagstaff

California (CA)

COMMON GROUND - Preserving the Historic Roads in America; March 5-8; Hollywood
COMMON GROUND - Environmental Impact Assessment; April 6-10; Sacramento
COMMON GROUND - 23rd Annual California Preservation Conference; May 7-10; Berkeley
LANDSCAPE PRESERVATION - Cultural Landscape Preservation; March; Northern and Southern California
MUSEUM RELATED SPECIALTIES - California Association of Museums Annual Conference; July 8-10; San Francisco
PRESERVATION LAW - Introduction to Cultural Resource Management Laws and Regulations; February 10-12; San Diego
PRESERVATION TAX INCENTIVES - Tax Incentives for Developing Historic Properties; April 27-28; San Francisco

Colorado (CO)

COLLECTIONS, MANAGEMENT & CARE - Museum Management Program; June 28 - July 2; Boulder

Distric of Columbia (DC)

COMMON GROUND - Introduction to Visitor Studies; June; Washington
COLLECTIONS, MANAGEMENT & CARE - Introduction to Museum Management; February 23-27; Washington
COLLECTIONS, MANAGEMENT & CARE - Introduction to Collections Management; September 14-18; Washington
PRESERVATION LAW - Introduction to Cultural Resource Management Laws and Regulations; March 17-19; Washington

Georgia (GA)

HISTORIC BUILDING MATERIALS - The Conservation and Preservation of Tabby: A Symposium on Historic Building Materials in the Coastal Southeast; February 25-27; Jekyll Island

Hawaii (HI)

COMMON GROUND - Documentation of Urban Vernacular Architecture; May 18 - June 12; Honolulu
PRESERVATION LAW - Introduction to Cultural Resource Management Laws and Regulations; May 19-21; Honolulu

Illinois (IL)

COMMON GROUND - Small Format Architectural Photography; May 17-21; Mt. Carroll
HISTORIC BUILDING RELATED SPECIALTIES - Masonry Analysis & Testing Workshop; July 22-25; Mt. Carroll
ARCHITECTURAL TREATMENTS - Accessibility and Historic Integrity; July 16-18; Mt. Carroll
HISTORIC BUILDING MATERIALS - Plaster Workshop; June 11-13; Mt. Carroll
HISTORIC BUILDING MATERIALS - Stabilization and Maintenance of Historic Structures; June 16-20; Mt. Carroll
HISTORIC BUILDING MATERIALS - Terra Cotta and Glazed Architectural Ceramics; June 22-24; Mt. Carroll
INTERIOR DESIGN - Researching Historic Building Interiors; July 8-11; Mt. Carroll
LANDSCAPE PRESERVATION - Preserving Historic Cultural Landscapes; July 22-25; Mt. Carroll
ARCHIVES - Identification, Preservation and Management of Architectural Records; October 15-17; Mt. Carroll
COLLECTIONS, MANAGEMENT & CARE - Historical Collections Core Curriculum; June 10-25; Mt. Carroll
COLLECTIONS, MANAGEMENT & CARE - Natural Sciences Core Curriculum; August 5-20; Mt. Carroll
COLLECTIONS, MANAGEMENT & CARE - Archaeological and Ethnographic Core Curriculum; August 5-20; Mt. Carroll

Indiana (IN)

INTERPRETATION - Interpretation and Development Workshop: "The Fine Art of Interpretation"; March 2-4; Mitchell

Kansas (KS)
ARCHAEOLOGY - Kansas Archaeology Training Program Field School; June 6-13; Southeast Kansas

Louisiana (LA)
COMMON GROUND - Historic Preservation Planning Program; June 1-26; New Orleans
CONSERVATION - Conservation of American Indian Cultural Objects; October 27-30; Marksville

Maryland (MD)
COMMON GROUND - Information Ecosystem: Managing the Life Cycle of Information for Preservation and Access; March 10-13; College Park
CRAFTS & TRADES - Preservation Skills Workshop; Dates TBA; Frederick
LANDSCAPE PRESERVATION - Cultural Landscape Maintenance Workshop; August; Baltimore

Massachusetts (MA)
COMMON GROUND - Monument Maintenance Practices for Historic Cemeteries and Battlefields; June 15-19; Cambridge and Boston
CRAFTS & TRADES - Shaker Boxmaking; various dates; Boston
CRAFTS & TRADES - Historic Plaster Repair: Ceilings & Walls; April; Deerfield
HISTORIC BUILDING MATERIALS - Introduction to Moldings; June-August; Boston

Michigan (MI)
HISTORY, PUBLIC HISTORY - Field School in Public History; July 6-31; Kalamazoo

Mississippi (MS)
GEOGRAPHIC INFORMATION SYSTEMS & GLOBAL POSITIONING SYSTEMS - GIS/GPS Applications; March 30 - April 3 and September 14-18; Vicksburg

Missouri (MO)
HERITAGE EDUCATION - ViewFinders and Your Classroom; February 7; Kansas City
COLLECTIONS, MANAGEMENT & CARE - Collection Care and Maintenance Training Program; February 8-27 and July 13-31; Kansas City

Nebraska (NE)
CRAFTS & TRADES - Restoration and Conservation of Three-Dimensional and Stained Glass Objects; Dates TBA; Omaha

New Hampshire (NH)
ARCHAEOLOGY - Archaeological Field Methods: PreHistoric; June 22 - July 3, July 6-17, and July 20-21; Jefferson
ARCHAEOLOGY - Field School in Historical Archaeology; July 20-31; Portsmouth
CRAFTS & TRADES - Repointing Brick Masonry; May 15-16; Claremont
HISTORIC BUILDING MATERIALS - Field School in Historic Preservation; June 1-12, optional week June 15-19; Portsmouth
LANDSCAPE PRESERVATION - Strawbery Banker Museum 1998 Field School in Historical Landscapes; July 6-10; Portsmouth

New Mexico (NM)
COMMON GROUND - Cultural Resources; May 11-15, June 1-5, and June 8-12; Santa Fe
APPLIED TECHNOLOGY SPECIALTIES - Non-Destructive Investigative Techniques for Cultural Resource Management; May 18-22; Pecos National Historical Park
AMERICAN INDIAN STUDIES - Heritage Preservation for Native American Ancestral Sites; June 8 for two to three weeks; Los Alamos
MUSEUM RELATED SPECIALTIES - Heritage Tourism and Collaborations for Tribal Museums; February 24-27; Albuquerque

New York (NY)
CONSERVATION - Preservation of Historic Vehicles; November 7-8; Stony Brook

North Carolina (NC)
CONSERVATION - Faux Foods for Museum Settings; February 12-13; New Bern
CONSERVATION - Conservation Workshops: Furniture; February 28, April 25, September 26, and October 24; New Bern

North Dakota (ND)
COLLECTIONS, MANAGEMENT & CARE - Fund-Raising and Money Management for Tribal Museums; June 16-19; New Town

Ohio (OH)
COMMON GROUND - Understanding the Principals of Historic Preservation; May; Brecksville

Oregon (OR)
HISTORIC BUILDING RELATED SPECIALTIES - Pacific Northwest Preservation Field School; Summer; Fort Stevens

Pennsylvania (PA)
CRAFTS & TRADES - Hand Papermaking workshops; June-September (on weekends); Philadelphia

Rhode Island (RH)
COMMON GROUND - Victorian Society Summer School; June; Newport

Tennessee (TN)
COMMON GROUND - Seminar On Non-profit Management; February 9 - March 4; Greeneville

Vermont (VT)
COMMON GROUND - The Business Side of Preservation; May 29-30, city TBA
HISTORIC BUILDING MATERIALS - Paint: Historic and Contemporary Materials & Practice; June 12-13; city TBA

Virginia (VA)
COMMON GROUND - Seminar for Historical Administration; October 31 - November 21; Williamsburg
COMMON GROUND - APT98: Learning from Landmarks; November 5-11; Williamsburg
ARCHAEOLOGY - Field School in Historical Archaeology; June 7 - July 10; Forest
ARCHITECTURAL CONSERVATION - Poplar Forest Reatoration Field School; June 1-14; Lynchburg
ARCHITECTURAL CONSERVATION - Coatings for Architectural Surfaces; November 5-7; Williamsburg
HISTORIC ARCHITECTURE - Architecture of the Chesapeake: Early Building Technology; November 5-7; Williamsburg
PRESERVATION MAINTENANCE - Preservation Maintenance of Historic WIndows; July; Fort Monroe
HISTORY, PUBLIC HISTORY - Washington and DuBois at the Turn of Two Centuries; March 19-21; Roanoke
MUSEUM RELATED SPECIALTIES - APT/AIC Symposium on Museums in Historic Buildings: Light and Lighting in Historic Structures that House Collections; November 5-7; Williamsburg

Washington (WA)
COMMON GROUND - Historic Structures Maintenance and Repair; March 16-20; Seattle

Wisconsin (WI)
ARCHAEOLOGY - Field Methods in Archaeology; June 8-17; Southwestern WI
ARCHAEOLOGY - Archaeology for Teachers - Class; June 23-26; LaCrosse
ARCHAEOLOGY - Archaeology Field School for Teachers; July 6-17; Southwestern WI
ARCHAEOLOGY - High School Archaeology Field School; July 13-17; Southwestern WI

Wyoming (WY)
COMMON GROUND - Evaluating and Managing Culturally Significant Linear Landscapes; July 27-31; Rock Springs
COMMON GROUND - American Indians and Cultural & Natural Resource Management - The Law and Practice Regarding National Parks and Other Federal Lands; September 15-17; Yellowstone National Park
APPLIED TECHNOLOGY SPECIALTIES - Photography for Cultural Resource Management Applications; April; Fort Laramie National Historic Site

Location TBA
COMMON GROUND - Assessing Effects of Fire Management Upon Park Cultural Resources; February - April
COMMON GROUND - Preservation Reformatting in a Digital World; September - October
ARCHAEOLOGY - Archaeology Field Program; July - August
LANDSCAPE PRESERVATION - Historic Orchard Preservation; dates TBA
SECTION 106 REVIEW - Introduction to Federal Projects and Historic Preservation Law; dates TBA
SECTION 106 REVIEW - Advanced Seminar on Preparing Agreement Documents Under Section 106 of the National Historic Preseration Act; dates TBA

• OUTSIDE THE U.S.

American Somoa
ETHNOGRAPHY - Somoan/Pacific Island Ethnographic Video Training; Summer; Tutuila and Manua Islands

Belize
ARCHAEOLOGY - Archaeological Field School at Hill Bank; June 1-28; Hill Bank
ARCHAEOLOGY - Teachers Field School at Hill Bank; July 20-29; Hill Bank

England
COMMON GROUND - The Attingham Summer School; July 3-21; various cities
CONSERVATION - The Preservation and Conservation of Photographic Materials: Part 1; April 20-24; London
CONSERVATION - The Preservation and Conservation of Photographic Materials: Part 2; April 27 - June 5; London
CONSERVATION - The Preservation and Conservation of Photogaphic Materials: Theory; April 27-29; London
CONSERVATION - Preservation of Colour Photographic Materials; April 30 - May 1; London
CONSERVATION - The Identification of Photographic Processes; May 4-6; London
CONSERVATION - Preservation of Negatives: Glass, Nitrate, Acetate and Other Sheet and Roll Film Systems; May 7-8; London

Thailand
COMMON GROUND - Documentation of Urban Vernacular Architecture; July 5 - August 14; Bangkok

Cover photo: Demonstration of stone carving techniques.

Natural resource field training.

Conservation of historic building materials, stone window trim.

Archeological field excavation.

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